



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANDREWS, MARYLAND 20762**

July 27, 2018

The United States Air Force Band – Washington, D.C.

Alto Saxophone with the Airmen of Note

**Preliminary Requirements/Audition Process**

Resumes and CD or MP3 recordings must be received by **September 17, 2018**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

In A Mellow Tone – Alto Sax, pickups 2 bars before letter F until end of soli at letter H. Quarter note = 124

Limehouse Blues – Alto Sax, letter I to letter K. Quarter note = 290

Corcovado – Clarinet, letter D to E, skip to pickups in to letter G. (Straight 8ths) Quarter note = 84

Body and Soul – Flute, bars 85-116. (Swing 8ths) Quarter note = 120

Groove Merchant – Soprano Sax, pickups at letter D until letter G. (swing 8ths) Quarter note = 136

With Rhythm Section:

Prelude to a Kiss – Head and one solo chorus (no double time feel in rhythm on solo)

Stablemates – Head and 2 choruses. Quarter note = 168

Pensativa – Latin. Head and one chorus. Quarter note = 176

Rhythm changes (choice of head) 3 choruses at Quarter note = 280

Email MP3s and resume to:

[airmenofnoteaudition@gmail.com](mailto:airmenofnoteaudition@gmail.com)

Or Mail CD and resume to:

The USAF Band  
ATTN: Auditions – BABN Alto Saxophone Audition  
201 McChord St  
Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery to JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us know the date that you mailed materials and when they are scheduled to be delivered.

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **October 16-19, 2018** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

[usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil](mailto:usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil)

**\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

In A Mellow Tone

Handwritten musical score for 'In A Mellow Tone'. The score is written on a grand staff with a treble clef and a 2/4 time signature. It includes several sections marked with letters C, D, and E. The music features a prominent tuba solo starting at measure 69. The score is heavily annotated with handwritten notes and markings, including dynamics like *mp*, *mf*, *f*, and *sfz*, and performance instructions such as 'soft', 'div.', 'lay back', and 'soli'. Measure numbers 51 through 96 are indicated along the staves. The piece concludes with an '(End Solo)' marking at measures 93-94 and a final '(Soli)' section starting at measure 95.

ATCC® MP-10



Limehouse Blues- Alto

Limehouse—Alto 1—page 4

185 *mf*

189

192

196 *f*

200 *f*

204

208

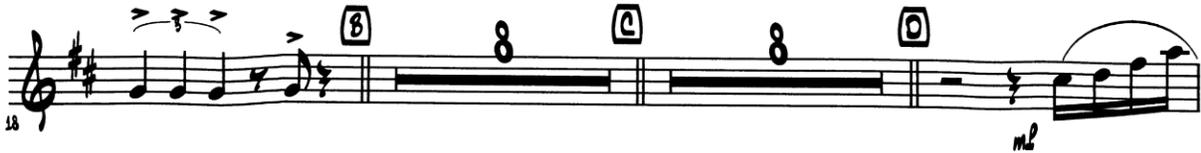
212 *Drum fills*

218

224 *ff*

5

Corcovado - Clarinet

38 

39 

40 

55 

61 

65 

66 

Body and Soul - Flute

85 Swing ("2 feel")

85 *mf*

89

93

97

101

101

105

109

to Alto

Groove Merchant – Soprano Sax

*Soli*

The musical score is written for Soprano Saxophone in 4/4 time. It consists of 16 measures across eight staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf, fp). Chord changes are indicated by boxed letters: D, E, F, F9, and G. The G chord section includes the instruction 'OPEN FOR SOLOS (LONG)' and a series of rhythmic slashes. The bottom staff is labeled 'EVEN 8THS' and contains eighth-note patterns.

**D**

*f* *mf*

**E**

*fp* *mf*

**F**

*f*

**F9**

*mf*

**G** *Bb* OPEN FOR SOLOS (LONG) *Eb7* *Bb7*

EVEN 8THS

N7 - - - - -7 -7 -7 -7